Across Centuries: Nostradamus

Apocalypse, Destiny, and the Great Millennium

McClaine Lee
Across Centuries: Nostradamus

FORWARD

Suppose one man knew, years before 1939, what fate would befall the world during the years of 1939-1945, what could he do about it?

Supposing the man was knowledgeable about Biblical prophecy and believed that once the prophecy was given, that it was irreversible, as stated in the Holy Scriptures? Believing the events could not be turned, that the scenes he envisioned would come to pass, what would be the best that he could do?

Would he not communicate a warning, to those who would be affected, to be prepared? If, perhaps, he lived in a time of great fear of witchcraft, when those who claimed to have special foresight were put to death, then what might he do? Still courageous, and determined in light of what he knew, might he devise a method in which he could encode his communication?

Now suppose that the man lived so far in the past before 1939 that he was unsure of the ethics of those who would attempt to decipher his encoded message? Might he not leave proof of a rigid guide by which others could judge a true translation of his work?

This was the situation in which Michel de Nostradamus found himself in mid 16th Century France. Because he foresaw, not just to 1945, but beyond that time to an even more horrific time, which would be especially cataclysmic for his beloved homeland, France, he began to devise such a code and method of proof.

His messages were created in such a way as to give particular warning to France for her repeated close calls of invasion and destruction. Therefore, as the time far ahead would draw near to the greatest devastation France
would ever endure, Nostradamus made his prophecies pertaining to that time much plainer, in order to spare many Frenchmen.

However great his concern for France, her future was not the prime reason for his sending forth his predictions. He knew that the greatness of 16th century France would not prevail through the coming centuries. He saw the rise of a great nation, unknown in his time, young, restless, and sprawling over a spacious land which made the countryside of France seem only a fraction. He took great interest in this nation, because he saw that among its population would be a large portion of French descendants, often mixed with the blood of all of Europe come to form an entirely new people. Thus, France would also share in the power and influence of this future Kingdom, which would not be a kingdom as he knew kingdoms, but something he saw would be called a Republic.

Of three major curiosities which Nostradamus had about the coming centuries, France and America were two-thirds of his concern. The third, late arriving influence he saw, was that of a New Sect which would rise over all other religions just as America would rise over all other nations. Across Centuries: Nostradamus reveals the identity of this hitherto unsuspected sect, as carefully but succinctly secreted in formerly obscure quatrains.

Over the past four centuries many commentators have struggled to interpret his cryptic prophecies. Nearly a thousand of the Quatrains, (because they comprised four lines), were published in his work called Centuries in 1555. Other prophecies were issued in Almanacs and called Presages and Sixains. The early commentators looked for fulfillment within the sixteenth century world which Nostradamus knew. During the seventeenth century, most believed that all his work had to do with the France he understood, and certain future encounters
France would have with other European countries. Since many predictions did have to do with France, a good deal of the Quatrains having to do with the ensuing three hundred years, culminating with mid-nineteenth century, were successfully interpreted, although in the majority after the fact.

In actuality, more than two-thirds of the Quatrains have been fulfilled, but most did not concern France, or even Europe as many commentators over the first three hundred years have thought. A great many actually concerned great historical events in localities far from France.

Errors have been made by those who felt that one or two lines of the most easily interpreted portion of the quatrain were all that was needed to prove the accuracy of a prediction coming to pass. A colorful, or unusual name, place, or event could cause one to point out as the solution to the puzzle of the 16th century, or the 17th, or the 18th, before it was actually invented or occurred in the 19th or 20th century.

_Across Centuries: NOSTRADAMUS_ presents the concept that all four lines of the quatrain must relate to the same time frame even if all four lines do not pertain to the same event. In other words, at the time of the prophesied event, the other lines must have reference to something notable which occurred at the same period of time.

_Across Centuries: NOSTRADAMUS_ shows how plainly some of his past predictions, incorrectly interpreted, and the remaining one-third, can be read. Once one understands that the major purpose of _Centuries_ was the revelation of the greatest secret of Nostradamus, his knowledge of the destiny of a future great nation, the United States of America, one can follow his documentation from the time she began to play a major role in world events.
The implications of the last 300 Quatrains will be understood just when America's power will be needed the most, beginning on the threshold of the Twenty-first Century, and extending to the fulfillment of her ordained destiny. From America will come the blessing of freedom to all the peoples of the earth.
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RULES IN THE **CENTURIES**

Chapter One

Four hundred and fifty years ago a renowned physician in France looked forward psychically through the mist of time and foresaw the events of our day.

Michel de Nostradamus, schooled in medicine, astrology, and religion, devoted the later part of his life to writing the *Centuries*, a thousand quatrains divided into books of one hundred. He then scrambled them in order of their chronological happening and further disguised them by anagrams and other word tricks popular in the sixteenth century.

Living in a dangerous time when sorcery and superstition prevailed, he was required to cloak his psychic abilities in order not to offend the Catholic church and the King of France to whom he owed not only allegiance but gratitude as a recipient of the throne's benefaction.

Taught the Celestial Arts (as astrology was known) since his childhood by both of his grandfathers, it was during this period of his life that Nostradamus took up his intense involvement in predictions by astrology. Lee McCann states that, "Astrology as much as astronomy was then the science of intellectuals. It had not become, 'the unwise daughter of a wise mother.' The two were still sisters in prestige." ¹ This was a day when court astrologers were highly prized and their science was patronized by the best and most learned minds. Nostradamus used astrology to pinpoint fixed dates for his historical visions.

Arthur Prieditus states, "In the opinion of Nostradamus, all existence is necessary and indispensable in exactly the way it exists, and all occurrences occur at the time and place and in the manner they necessarily have to occur. Thus each occurrence has been given a definite place in time, space, which can be calculated." ²

Since astrology was only understood by the learned, Nostradamus used it lavishly throughout the *Centuries*
which he felt protected the prophecies from the rabble for some time to come. However, in modern times, prophecy and psychic ability is mostly derided and many who find deep ambiguity in scriptural prophecy find Nostradamus incoherent. Many have heard of his name, but should his book be selected for perusal, few can make heads or tails of it. His works require deep study and even then their fulfillment is not usually recognizable until after the fact.

Many scholars have spent years searching his works for knowledge of the future and clues in his life as to how he accomplished his incredible and marvelous achievement. In the opening lines of *Centuries*, Nostradamus himself gives a clear picture of long, late evenings, when all the world was sleeping, spent in some kind of visionary trance.

These sessions as described by him, which he said occurred about three times a week, seem as though he had access to something similar to his own private television set, with an extremely knowledgeable, PBS-type commentator who explained the correlations between persons and events, nations and wars.

In his *Epistle to Henry II*, a letter written to the King of France that was included in later editions of *Centuries*, he plainly states, "It is much like seeing in a burning mirror, with clouded vision.... " The brightness of a television set could be described as burning, *(bright, reddish hues with color)* and the events seen in one much as through a slightly distorted mirror, as opposed to reality, not as sharp as an actual event *(clouded)*.

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I-1

Seated at night in my secret study
Alone, reposing over the brass tripod
A slender flame leaps out of the solitude
Making me pronounce that which is not in vain.
I-2
My hand holding the bough where the branches fork
The Branch seeking the ripple moistens the hem
of my robe and my foot,
Fear and a voice make me tremble in my sleeves
Splendor divine, the Divine Being is seated near.

Like many learned men of his time, he liked to use
anagrams and literary imagery for their own sake - much as
Shakespeare used them. As a poet, he delighted in using
symbols to stand for nations, rulers, and unusual events. For
example, England would appear in his verses as the Islands,
as Neptune (a great sea power), or the Lion."

America, which had scarcely been discovered in his
time, (the pilgrims had not even arrived at his death), was
called by Nostradamus, "the eldest sister of the Britannic
Island; Hispania; the Eagle; Libra, the Balance (for justice)
and also the zodiacal sign of Libra; the West; and the 'land
of the free'."  As to the actual use of coded names and
meaning of events these word games were used extensively
by Nostradamus:

1.3  Apheresis. The omission of a letter or syllable at
the beginning of a word (for the sake of meter).

2. Apocope. Letter or syllable dropped from the
ending of a word.

3. Syncope. Letter or syllable dropped from the
middle of a word.

4,5,6. Prothesis epenthesis and paragoge. Instead of
dropping a letter or syllable, one is added to the begin-
ing, middle or end of a word.

7. Anagrams. Popular as a word game during his
lifetime, words and phrases are scrambled to make other
words and phrases using the same letters for example: Hister for Hitler, Noir for roi - king (or leader).
The most famous is "chyren" for 'Henryc', the Latinized
name for Henry, the future victorious leader.

Within the rules of anagrams 'S' could become 'C'; 'J',
'I'; 'V' to become 'U' etc. One unsolved name Mabus may
possibly become Saddam by reversing the word. (Saddam was not always spelled in this way, in twenty year old history books he was called `Sidom'. This shows his spelling changed and caused his destiny to be known which was formerly hidden, and his identity revealed through Nostradamus).

8. Localities are given historical or ancient classical names, often confusing the reader who may assume he knows his history or geography, and only after checking learns he was incorrect. Often the events occur at major cities near the localities named and often the same name is used for different people in order to draw attention to a similarity in the two, i.e. Hitler compared to Nero for his notoriety in the use of flames (or furnaces) to destroy life.

This tactic, used in naming people by comparing them to historical personages who have similar characteristics is also seen in: Hannibal for Saddam Hussein; Hercules for De Gaulle. Often a person is described as having an attribute which is not known until he displays this characteristic after he achieves the world stage, such as the future Genghis Khan descendants or the Great Henry who is to come.

9. Synedoche. A grammatical trick from Greek and Latin where, by extension, the part represents the whole, for example, Italy, for all of Europe; Geneva for Switzerland, or even, the League of Nations (which was founded in Geneva); Boristhenes for the Dnieper river, the Ukraine or even Russia.

10. Ellipsis. Another classical grammar trick excluding words and phrases which are understood: *will be, will come*, and others easily filled in after the fact is known.

11. Symbolism is used widely, often not to the understanding of Twentieth century readers. Neptune was always believed to be England, because she ruled the seas. But during World War II the *trident, signifying the power of Neptune, was passed to America.* In the same way, England held the balance of nations, but the Balance was awarded to America during the same period of time, and is often mentioned separately or substituted by the word Libra, a
zodiacal sign in which the Balance is illustrated by Libra's sign, the scale of justice.

Other symbolic signs are the Lion for England, Bear for Russia, Cock or Frogs for France, Hermes for the god of trade and communications, Mars for war, Saturn for ill-fortune, the Sun for Christianity, the Moon for Islam.

12. Often lines of quatrains are scrambled out of chronological order. In a few cases, quatrains are in sequence for two or three quatrains, catching a student by surprise.

13. Often the real names of persons/objects are not only in quatrains applying to them, but in quatrains which have nothing to do with them, other than that they may be contemporaries with the event or person described in the quatrain, i.e., De Gaulle, Pasteur, Montgolfier (creator of balloon flight), the Concorde, the huge supersonic air-craft from France and other clever mind games of Nostradamus, only to be discovered after the fact, i.e. the acronym USA hidden in the word Susa. This was actually used to name the western allies involved in the World War II staging action in Sicily to conquer Italy. Susa, is the capital of Elam (in modern Iran). Iran was not involved in WWII, but was occupied by Soviet forces for the duration, and would therefore be a puzzling inclusion were it not for late 20th century knowledge of the future military involvement the USA would have with both Iran and Iraq (formerly Babylonia). This speaks to both the war between the two countries (aided by the USA) and the Persian Gulf War in which USA leadership decisively defeated Iraq. Thus, Nostradamus concealed from interpreters, for four hundred years, the correct name of one of the major participants in a far future war in Europe, WWWIII, the United States of America.

14. Play on phrases identifying movements and people in history through their insignias, coats of arms or other emblems: the crooked cross = the swastika; swarm of bees = Napoleon's coat of arms; Pleides = American flag with its field of stars; crescent moon = Islam; scythe
for the Soviet Union; wheel-chair for Franklin Roosevelt, President of the USA; headgear, deformities, other notable characteristics. In describing the attack on Pearl Harbor he uses the play on words of the rising sun for both the flag of Japan and the attack at dawn.

15. He often invented words, many of which have still not been deciphered. *Pol Mansolee* after troubling commentators for hundreds of years, has only recently been identified as Pope John Paul II. *Pol* for Paul and *Mansolee* to mean *labor of the sun*, a device used by a famous Catholic monk, Malachi, to describe the third to the last pope of the Catholic Church. Using a similar method of identifying characteristics, or events surrounding the reigns of the popes, Malachi accurately named the marks of the coming popes for nearly a thousand years. Pope Paul II has travelled "under the sun" more extensively than any other pope.

However, *Pol Mansolee* could not be identified until John Paul II had achieved this record, enabling the interpretation to be made only in the last decade of the Twentieth century. Jean de Fontbrune^4^ states, "He often omits prepositions, as if French were similar to Latin in possessing genitive, ablative and dative cases. It is clear that though Nostradamus was writing in sixteenth-century French he was thinking in Latin. He Gallicized Greek words too."

One must carefully examine each phrase, and then closely scrutinize the quatrains surrounding it. Many commentators have found it to work for them if they dismiss one or two lines as inconsequential, or too obscure to bother with. Others have made their personal theories work by annexing two lines of one quatrains with two lines of another to fit a known period of history. Or, often, using only two lines to prove a point.

These patched together quatrains have resulted in fraudulent prophecies which have muddied the credibility of the work of Nostradamus. Indeed, some quatrains are too obscure in wordage, or in description of an event in which
all is not known about the event, or it is too long ago, little known, or not documented. Imagine trying to leave a message for descendants hundreds of years in the future about the reasons for, and the happenings surrounding the Cold War. Their understanding would depend on the historians who determined which were the decisive events and recorded them, perhaps ignoring others which you had detailed, thinking them important from your perspective in the past. The interpreters of that future time could rely only on historical documents to help to identify your meaning. Precisely the position of Nostradamus in a few of his quatrains that have eluded interpretation

16. Mark of Proof of Interpretation as used in the Centuries. Each word in a quatrain was written for a purpose of Nostradamus. In this work, Across Centuries: Nostradamus, this proof is revealed by his precision that all four lines must fit one event, or point of time in history, for it to prove true. In some instances, the fourth line has no meaning for us, or uses astrological symbolism or notations. However, if the other three lines explain or detail an event then that interpretation stands for now.

Placement of Quatrains

In this work, future events have been clustered as much as possible around the places where they are to occur or are clustered within a group of quatrains which seem to apply to a momentous event, but which may apply to a similar, but more minor event, or a precursor to the major event.

Naturally their chronological order is not known. The events described may occur days, months, or years apart, interspersed with the events later described as happening in other places. On occasion, one quatrain, pertaining to a particularly well-known personage, place, or event may seem to logically follow another, but again, often a longer space of time intervenes.

Many quatrains are so rich that each line requires several paragraphs of interpretation, others require only a line or