

**Literary Arts: A Connective Exploration of Direct Application and
the Building of a New Foundation of Knowledge
for Global Human Development**

by

Colin Randolf Semeniuk

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**Literary Arts: A Connective Exploration of Direct Application and the Building of
a New Foundation of Knowledge for Global Human Development**

A thesis in conformity with the requirements
for the degree of Doctor of Arts in Literature

Department of Literature

United Kingdom Institute of Literary Development

University of Canterbury

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I hereby declare that I am the sole author of this thesis. This is a true copy of the thesis, including any required final revisions, as accepted by my examiners. I understand that my thesis may be made electronically available to the public.

ABSTRACT

Literary arts have developed, and continue to evolve with the modern human species. These historical based developments have been segregated into pseudo-cultures and pseudo-traditions in support of political myths utilized to inspire fears and justify regulated legislation and beliefs through ancient myth based symbolism reinforced through commercialized arts that misrepresent historical fact based upon scientific technology and know-how. Furthermore, the educational systems of established and recognized governing bodies exclude scientific based truth in favor of the corrupt foundation of "political-correct"[1] cultural acceptance bound to cultural understanding based upon distorted mythology and propagandized traditions. This exclusion is intended to promote fear through misunderstanding and propagate control of the masses. This fear excludes groups of humans from one another and limits the ability of two human species to utilize the literary arts to solve problems in every area of academia and practical living. Furthermore, this continued misuse of the literary arts violates and inhibits the further development of the psychological reasoning-ability of the human species and causes further development of inappropriate growth models that aim toward destruction due to their falsely based premises leading to wars against other segregated groups and the destructive exploitation of nature.

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SOLUTION

This dissertation will explain the interdisciplinary issues connected to the literary arts indicated in the problem above. In the process of this explanation, the general background of the Literary Arts will be examined and explained for laymen and scholars. Finally through use of working examples, this dissertation will show how literary arts are useful in rectifying these problems by helping to build a new foundation of knowledge for the global human species as the species faces universal development.

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While early modern humans had not philosophically developed for part for the pales and Neolithic predecessors[2] modern humans were developing many new industrial tools and as well as methods and knowledge that promoted survival, form of expression. These forms were created as myths that were believed to explain the seemingly superior to human, events of nature. The philosophy of myth is the creation of literary tradition in both oral stories and in art forms helping to explain the causes of national phenomenon. Of course, without the development of advanced science and only the basic natural cycles to guide them the mythological stories became a mainstay. While changes in demographics became more and more common the conquering tribes and the conquered tribes shared more and more mythological symbols.

The earliest myths were a means to explain events, teach necessary skills, and calm fears. Later, however, the philosophy was more to maintain control by the ruling classes. These myths developed into the mandate of heaven. The myths continued as oral and artistic traditions that solidified cultures, and religious ideologies. While the changes in myth at the tops of organizations could be rather radical the utilization of symbols would remain in appearance relatively stable in the eyes and practices of the general populations under control. The changes made by changing leadership could be subtly introduced to the general population that in-part were the reason for changes, while the portions of the population that did not readily accept these changes could simply be hunted down and executed. While oral traditions supported the mystical bound leaders, shamans, and kings as well as those that rebelled against established leadership at all levels. There are numerous examples of each to be discussed in the historical portion of this paper.

The philosophical use of the literary arts has continually evolved. Along with new discoveries of technology, defined explanations of natural phenomena, and combining of ideological myths. In fact, the aim of the literary arts, in large part a philosophical movement have maintained a relationship to Charles Darwin's Origin of Species and Survival of the fittest.[3] In fact, the understanding of this philosophy was celebrated both in literary tradition through oral stories, and in written texts. While the politically changed environment has had much influence on the degree of marketing visibility or simply permitting some writings to remain and others to be destroyed the recent movement of human intellect at its highest enlightenment suggests that literature will move to a new height of spiritual humanitarianism (Bible & Dead Sea scrolls).[4]

The future philosophy behind the literary arts aims at reasoned questioning that evaluates all writing in light of its ability to entertain, teach, inspire, and enlighten. The greatest difference will be the educated consciousness of the mass to be able to understand such a rating and be able to rate work without scholarly help of analysis. A change that will occur with better education systems, with greater efficiency in teaching the mass of the world population rather than the elite of the world's population. With this shift the mass will seek the highest levels of intellectual stimulation which encompasses all lower forms inherently. The philosophical path of the literary arts will be a productive path. The early stages of this movement appear in Walt Disney's Golden Lee Books[5] and their animation movies. These modes of literature introduce young readers through pictures and slapstick human to serious issues as well they attract the more enlightened by intellectual asides that draw the adult. However, this movement is

still at its infant stages as most of the adult human is crude and off color. Currently only rather educationally individuals of advanced awareness are able to make greater in-depth connections between entertainment and worthwhile application. These are people that tend to read largely diverse materials that cover a large range of connectivity as well as great depth bound to reasoned information. This process shows the philosophy of the literary arts leaning toward teaching, inspiration & innovation, and greater levels of enlightenment in an array of academic areas geared toward participation by the masses rather than narrowly focused areas and no longer a tool of dominance & total control and manipulation of the masses.

HISTORY

The history of the literary arts coincides with the philosophy of the literary arts. Periods, include: Paleozoic/Neolithic/Emerging/ Modern humans, tribal mysticism civilization, national, and global. While the philosophy of the literary arts projects directly and with intent toward future purpose and function of the literary arts, history looks at the past events surrounding literary arts, the purpose of the arts in light of environmental factors.