

Books on Colour

1500-2000

2,500 Titles in English
& Other European Languages

Compiled, Edited, Annotated
& Cross-referenced
by

Roy Osborne

**Books on Colour
1500-2000**

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& Other European Languages**

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Dedicated to Don Pavey (1922-), Hans Brill (1930-2001)
& Faber Birren (1900-88)

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ABBREVIATIONS

BL – British Library, London NW1 (UK)
LC – Library of Congress, Washington DC 20559 (USA)
RCA – Royal College of Art & Colour Reference Library, London SW7 (UK)
YFB – Yale University & Faber Birren Collection, New Haven CT 06520 (USA)

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WHITE, 1994 ZENDER, 1995 LAWLER, 1997 GASCOIGNE, 1997 PAN-KOW, 2001 FIELD, 2001 GOLD, 2002 DACKERMAN, 2003 SUTHERLAND, 2004 FIELD & 2005 DREW (See also Graphics)

PSYCHOLOGY

See 1810 1840 GOETHE, 1860 FECHNER, 1873 WUNDT, 1879 ALLEN, 1883 GALTON, 1890 BRADLEY, 1897 WUNDT, 1900 DOBBIE, 1904 WARRY, 1906 HEALD, 1913 ROSENSTIEHL, 1921 CONROY, 1921 ENGELHARDT, 1923 LUCKIESH, 1924 MOUILPIED, 1924 RHODES, 1925 ALLESCH, 1925 BRANDT, 1928 HEALD, 1929 BORING, 1929 KÖHLER, 1929 OSGOOD, 1930 JAENSCH, 1931 KOCH, 1933 GALE, 1933 KELLAM, 1935a BIRREN, 1937 JOHANSSON, 1938 LINDBERG, 1939 FRIELING, 1939 GOLDSTEIN, 1940 BIRREN, 1940 OLDHAM, 1942 RORSCHACH, 1943 JOHANSSON, 1944 DUBASH, 1946 SCHINDLER, 1947 ALSCHULER, 1947 BOLLER, 1947 CHESKIN, 1948 LÜSCHER, 1949 FRIEL, 1949 KOUWER, 1949 LÜSCHER, 1949 WILSON, 1950 BIRREN, 1950 WARNER, 1950 WERTHMÜLLER, 1950 WHITE, 1952 BIRREN, 1952 JOHANSSON, 1952 LÜSCHER, 1953 FURRER, 1953 LÜSCHER, 1954 1954a FRIELING, 1954 LOWENFELD, 1954 VAN DER WAAL, 1955 FRIELING, 1955 LÜSCHER, 1956 BIRREN, 1956 FRIELING, 1956 MELLINGER, 1956 SINCLAIR, 1957 FRIELING, 1957 ZEEUW, 1958 RATLEFF, 1962 BIRREN, 1962 BOPST, 1963 FRIELING, 1963 KLAR, 1964 FIEANDT, 1964 SCHAIE, 1965 KEILL, 1966 FECHNER, 1966 SCHACHTEL, 1967 KOCH, 1967 LEIJONHELM, 1967 SMITS, 1968 FRIELING, 1969 BIRREN, 1969 DÉRIBÉRE, 1969 FAVRE, 1969 LÜSCHER, 1970 LA GRANGE, 1970 SIVIK, 1970 TAMPIERI, 1971 FABRE, 1971 TANDT, 1972 FRIELING, 1972 ROBINSON, 1974 1974a FRIELING, 1974 SHARPE, 1974 SIVIK, 1974 WORTHY, 1975 FRIELING, 1975 PFISTER, 1977 DON, 1979 BOYNTON, 1980 CAYGILL, 1980 ROUSSEAU, 1980 SANZ, 1982 VARLEY, 1983 RIEDEL, 1985 BRUCE, 1985 WAGNER, 1986 WOHLFAHRT, 1987 HILBERT, 1987 MAHNKE, 1988 MELLA, 1988 RHODES, 1989 HELLER, 1989 LACY, 1991 WALKER, 1993 PANTLE, 1994 AUMONT, 1994 THEROUX, 1995 RILEY, 1995 SCHUTH, 1995 WRIGHT, 1996 LACY, 1996 LÜSCHER, 1996 WEIR, 1997 HARDIN, 1997 TAFT, 1999 KUNO, 2000 FEHRMAN, 2000 MERIVALE, 2001 FLYNN, 2001 WIJK, 2003 BIRD, 2003 EISEMAN, 2003 PAVEY, 2004 PHILLIPS, 2004 PLEIJ & 2006 STONE (See also Perception, Philosophy & Symbolism)

SCIENCE (Including General Sciences)

See 1558 1658 PORTA, 1704 HARRIS, 1704 NEWTON, 1735 BARROW, 1735 ROWNING, 1764 CROKER, 1776 PHORSON, 1802 THOMPSON, 1807 YOUNG, 1808 OPOIX, 1810 STEFFENS, 1814 HAYNE, 1833 STARK, 1868 1871 BENSON, 1874 GUILLEMIN, 1888 CHARPENTIER, 1897 THOMPSON, 1900 CREW, 1913 GEIGEL, 1939 MURRAY, 1940 MINNAERT, 1940 SAVAGE, 1947 1948 BOUMA, 1948 EVANS, 1949 HALBERTSMA, 1949 HARTRIDGE, 1952 JUDD, 1952 MURRAY, 1953 OPTICAL SOCIETY, 1957 GODLOVE, 1957 HUNT, 1957 LE GRAND, 1958 PACLT, 1962 ADLER, 1963 BURNHAM, 1964 CRAWFORD, 1966 BILLMEYER, 1967 HELMAN, 1967 WRIGHT, 1979 AGOSTON, 1979 JUDD, 1970 MacADAM, 1974 REGLER, 1981 PAWLIK, 1983 NASSAU, 1983 ROSSOTTI, 1984 MALIN, 1990 HOPE, 1991 ROBINS, 1991 SLOANE, 1994 FARRANT, 1995 LYNCH,

1995 PALAZZI, 1997 KUEHNI, 1998 NASSAU, 1998 WADE, 1999 CRONE, 1999 ZOLLINGER & 2005 PARKER (See also Chemistry, Optics & Vision)

SYMBOLISM

See 1502 FIBONACCI, 1503 SICILE, 1525 EQUICOLA, 1534 CONTI, 1535 MORETO, 1562 LEGH, 1565 DOLCE, 1565 SICILLO, 1573 ALCIATI, 1584 RINALDI, 1595 CALLI, 1610 GUILLIM, 1649 VULSON, 1657 PRIÉZAC, 1658 OCCOLTI, 1666 MORGAN, 1682 PIAZZA, 1683 THOMASIUUS, 1750 FIBONACCI, 1759 1760 CARACCIOLI, 1810 GOETHE, 1828 HERLOSS-SOHN, 1837 PORTAL, 1840 GOETHE, 1840 PRATT, 1844 PUGIN, 1845 PORTAL, 1847 THEOPHILUS, 1851 PORTAL, 1870 INGRAM, 1875 WOOD, 1879 ROLFE, 1882 LEGG, 1883 WOOD, 1888 1889 DELITZSCH, 1889 NICKLE, 1890 BARNES, 1892 FERRARO, 1893 BOGG, 1893 MILNE, 1897 HULME, 1898 WADE, 1901 BESANT, 1902 LEADBEATER, 1904 ATCHLEY, 1904 FOX-DAVIES, 1904 MAURY, 1905 COLVILLE, 1906 WILSON, 1911 ELLIS, 1912 BRUCE, 1912 1914 KANDINSKY, 1915 GORDON, 1915 IRWIN, 1918 HOPE, 1920 GÉRARD, 1921 CONROY, 1923 HAYCRAFT, 1926 HODGES, 1926 WALDER, 1927 LEADBEATER, 1928 WHITE, 1930 BYRON, 1930 IRWIN, 1934 BATY, 1934 BINDER, 1938 BAIN, 1940 BIRREN, 1940 MELIN, 1941 BIRREN, 1941 HAUPT, 1944 COOK, 1945 ARMFIELD, 1945 CAYCE, 1948 LAUFFER, 1948 SEXSON, 1952 HAER-SOLTE, 1954 MAYER, 1955 WEBSTER, 1957 SUARÈS, 1959 BOYER, 1962 GILBERT, 1963a BIRREN, 1963 HARGREAVES, 1965 SCHMIDT, 1969 SLOANE, 1970 PEDERSON, 1970 REINHOLD, 1974 PORTMANN, 1975 GRAHAM, 1975 STURZAKER, 1979 JACOBSON, 1980 ROUSSEAU, 1982 REHFUS-DECHÊNE, 1983 RIEDEL, 1984 DUPLESSIS, 1984 TANSLEY, 1985 FALCK-YTTER, 1986 PASTOUREAU, 1986 TUCHMAN, 1987 CHÖGYAM, 1987 OVERATH, 1988 BIRREN, 1988 KNUF, 1988 LUZZATTO, 1988 WIDMAN, 1989 HELLER, 1989 PASTOUREAU, 1990 CROMPTON, 1991 HUTCHINGS, 1993 CHONDRON, 1993 GAGE, 1993 JARMAN, 1994 GAGE, 1994 SLÁVIK, 1994 THEROUX, 1995 SCHUTH, 1996 BARRY, 1996 DU QUESNE, 1996 THEROUX, 1998 BRÜGGER, 1999 GAGE, 1999 PASTOUREAU, 2000 BATCHELOR, 2000 BUSTUTTIL, 2000 PASTOUREAU, 2001 LEE, 2001 PASTOUREAU, 2002 JONES, 2003 PAVEY, 2003 BIRD & 2004 PLEIJ (See also Literature, Psychology & Therapy)

TELEVISION & COMPUTING* (Including Video & Digital Imaging)

See 1954 TRIMBLE, 1955 FINK, 1955 GOURIET, 1955 KIVER, 1956 McILWAIN, 1957 HUNT, 1961 CARNT, 1962 PATCHETT, 1963 HOLM, 1967 PATCHETT, 1969 REED, 1970 TOWNSEND, 1974 MEHNERT, 1975 KUEHNI*, 1983 SPROSON, 1987 DURRETT, 1988 FIELD*, 1989 HALL, 1989 PARK*, 1990 GOLD*, 1990 GROFF*, 1990 NORMAN*, 1990 ROGONDINO* 1990 THORELL*, 1990 WHITE*, 1991 TRAVIS*, 1992 BAKER*, 1992 GIORGIANNI*, 1992 HEALEY*, 1992 ROSS*, 1992 WIDDEL*, 1994 JACKSON*, 1995 GREEN*, 1997 BOURGES*, 1997 KANG*, 1998 GOTZ*, 1998 MORTIMER*, 1998 PENDER*, 1998 SANGWINE*, 1999 KANG*, 1999 MacDONALD*, 2000 PLATANIOTIS*, 2001 BOYLE*, 2001 HOLTZSCHLAG*, 2002 GREEN*, 2002 JONES*, 2002 MacDONALD*, 2003* FRASER, 2003 SHARMA*, 2003 STONE, 2004 SHARMA, 2004 WALKER* & 2005 DREW*

TERMINOLOGY (Including Language)

See 1528 TELESIO, 1565 DOLCE, 1680 BRENNER, 1776 HARRIS, 1814 SYME, 1845 HAY, 1852 LINTON, 1854 FAIRHOLT, 1858 GLADSTONE, 1861 CHEVREUL, 1864 SMYTH, 1868 ROESZTLER, 1884 MacCREA, 1886 RIDGWAY, 1888 1889 DELITZSCH, 1891 SACCARDO, 1892 BLUMNER, 1898 PRATT, 1899 OTT, 1899 WARHURST, 1903 JODIN, 1904 SCHULTZ, 1905 OBERTHÜR, 1908 HATT, 1912 RIDGWAY, 1922 MÜLLER-BORÉ, 1923 WEBER, 1927 WALLACE, 1930 MAERZ, 1931 ELLIS, 1931 HEMPSTEAD, 1932 ELAM, 1932 KOBER, 1934 TURMANN, 1938 1941 WILSON, 1946 PLOCHÈRE, 1948 PHYSICAL SOCIETY, 1948 TAYLOR, 1949 ANDRÉ, 1949 WILSON, 1951 VELSHEIJN, 1955 KELLY, 1955 SEUFERT, 1957 BIESALSKI, 1959 JAPAN COLOR, 1960 CAMARERO, 1961 KORNERUP, 1963 GRADWOHL, 1963 KORNERUP, 1965 FISCHER, 1969 BERLIN, 1971 JAPAN COLOR, 1974 HOSONO, 1974 IRWIN, 1975 SMITHE, 1976 KELLY, 1978 KRISTOL, 1978 TORNAY, 1981 MAXWELL-STUART, 1982 BRENNER, 1984 HÅRD, 1984 JAPAN COLOR, 1986 RESNICK, 1987 SCHÄFER, 1988 BENNETT, 1988 GROSSMANN, 1990 KOBAYASHI, 1992 AMMER, 1992 NADDAIR, 1992 SOUTHWORTH, 1992 WYLER, 1997 BIGGAM, 1997 HARDIN, 1997 MacLAURY, 1997 TAFT, 1998 BIGGAM, 1998 MOLLARD-DESFOUR, 1999 BORG, 1999 KUNO, 2001 SANZ, 2001 WIJK, 2002 STEINVALL, 2002 KERTTULA, 2003 CLARKE, 2003 PATERSON & 2005 GUINEAU (See also Classification)

THERAPY (Including Health & Medicine)

See 1876 PLEASANTON, 1877 PANCOAST, 1878 1879 BABBITT, 1893 BOGG, 1900 GRUMBINE, 1901 EAVES, 1904 WILEY, 1905 COLVILLE, 1907 STOCKER, 1911 ELLIS, 1912 BRUCE, 1914 COLVILLE, 1923 1924 STEVENS, 1925 HESSEY, 1926 GOODMAN, 1926 LUCKIESH, 1926 SANDER, 1928 WHITE, 1929 WOOD, 1930 IREDELL, 1930 IRWIN, 1931 BEAUMONT, 1933 HEILMEYER, 1933 KRUSEN, 1934 BRUNLER, 1934 GHADIALI, 1936 BAILEY, 1936 DUGGAR, 1937 BAGNALL, 1938 HOWAT, 1938 PODOLSKY, 1939 GOLDSTEIN, 1940 MELIN, 1940 HUNT, 1941 DEJARNETTE, 1941 ELLINGER, 1943 HEILMEYER, 1943 HELINE, 1944 SOLON, 1946 OUSELEY, 1949 KARGERE, 1950 BIRREN, 1954 MAYER, 1955 NEWCASTLE, 1956 HEALTH RESEARCH, 1957 LEPRINCE, 1963 KLAR, 1964 AMBER, 1965 HUNT, 1967 CHAMBERLIN, 1971 GURR, 1973 LEWIS, 1973 OTT, 1974 CLARK, 1975 ANDERSON, 1977 DON, 1978 BIRREN, 1978 KAVNER, 1978 KRISTOL, 1980 GIMBEL, 1980 KIME, 1981 BOYCE, 1984 WOOD, 1985 WURTMAN, 1987 CHÖGYAM, 1989 WEDDEL, 1990 GEORGE, 1990 ROSENTHAL, 1990 WALL, 1991 LIBERMAN, 1991 WALKER, 1992 SUN, 1993 CHONDRON, 1993 COLLOT, 1993 WILLS, 1994 BAXTER, 1994 GIMBEL, 1996 BRIELING, 1996 NOBIS, 1997 BIRREN, 1997 ALLANACH, 1997 WAUTERS, 1998 CHIAZZARI, 1998 CORVO, 1998 DAVIES, 1998 GRAHAM, 1998 HOFFMAN, 1999 ANDREWS, 1999 McQUITTY, 1999 RYBERG, 1999 WAUTERS, 2000 BARTLETT, 2000 McLEOD, 2000 SHINE, 2000 VERNER-BONDS, 2000 WILLS, 2001 LAMBILLON, 2004 DEE & 2004 PHILLIPS

VISION (Including Visual Deficiency*)

See 1535 WITELLO, 1550 1551 PÖRZIO, 1572 ALHAZEN, 1593 PORTÀ, 1619

SCHEINER, 1682 ANGO, 1704 NEWTON, 1712 LE CLERC, 1738 PLACE, 1767 WESTFELD, 1772 PRIESTLEY, 1777 HUDDART*, 1777 PALMER, 1780 ELLIOT, 1793 BARATTIÈRI, 1798 DALTON*, 1819 PURKINJE, 1836 VOLKMANN, 1841 1842 SZOKALSKI, 1852 HELMHOLTZ, 1853 DEPIGNY, 1855 MAXWELL*, 1855 WILSON*, 1856 HELMHOLTZ, 1856 MAXWELL, 1858 BRETT, 1859 SCHULTZE, 1860 FECHNER, 1861 CORNELIUS, 1864a CHEVREUL, 1866 1866a BRÜCKE, 1867 HELMHOLTZ, 1877 GRASSMANN, 1877 HOLMGREN*, 1878 HERING, 1878 HOLMGREN, 1878a MAGNUS*, 1879 ALLEN, 1879 JEFFRIES*, 1879 MARTY, 1879 WOLFE*, 1880 MAGNUS, 1880 STILLING*, 1881 MAGNUS, 1881 ROBERTS*, 1884 HELMHOLTZ, 1889 EDRIDGE-GREEN*, 1889 RYERSON*, 1890 BICKERTON*, 1890 MAXWELL, 1891 EDRIDGE-GREEN*, 1891 CARTER*, 1892 HUNT, 1892 RUTHERFORD, 1893 1895 ABNEY, 1896 JENNINGS*, 1897 ARNOULT, 1898 LANE*, 1900 SCRIPTURE, 1900 WHEELER, 1902 RAEHLMANN, 1903 MAYER, 1905 BAIRD, 1912 KÖLLNER*, 1913 ABNEY, 1915 PARSONS, 1916 FORICHON, 1916 MACH, 1917 ISHIHARA*, 1920 1921 EDRIDGE-GREEN*, 1921 FRÖHLICH, 1922 PEDDIE, 1924 HELMHOLTZ, 1924 HOGBEN, 1924 MÜLLER*, 1925 COLLINS*, 1926 MACH, 1927 ÓVIO, 1928 REISER, 1929 BLUM*, 1929 LADD-FRANKLIN, 1929 OBLATH*, 1930 MÜLLER, 1931 KOCH, 1932 HOUSTOUN*, 1933 1934 PIERCE*, 1936 METZGER, 1937 LUCKIESH, 1938 BARBIÈRI, 1938 HECHT, 1938 HONORÉ, 1938 WRIGHT, 1939 STILLING*, 1940 AMERICAN OPTICAL*, 1941 BARTLEY, 1941 POLACK*, 1941 WILTBERGER*, 1942 KÜHN*, 1942 WALLS, 1943 GÖTHLIN, 1944 DVORINE, 1944 LUCKIESH, 1946 WILLMER, 1946 WRIGHT*, 1947 BOUMA, 1947 FARNSWORTH*, 1947 GRANIT, 1947 SCHÜPBACH, 1948 BOUMA, 1948 PIRENNE, 1951 AHLENSTIEL*, 1951 PICKFORD*, 1952 WALLS*, 1953 PHYSICAL SOCIETY, 1953 SÉGAL, 1955 GRANIT, 1955 RONCHI, 1957 DARTNALL, 1957 LE GRANDE, 1957 POLYAK, 1958 PACLT, 1959 1960 BERGMANS, 1960 BRINDLEY, 1960 RAMAN, 1961 ROSENBLITH, 1961 TEEVAN, 1962 DAVRON, 1962 RUSHTON, 1962 WALRAVEN, 1963 WEALE, 1964 HERING, 1964 LINKSZ*, 1965 GRAHAM, 1965 KALMUS, 1965 MAIONE, 1966 FECHNER, 1966 MUELLER, 1967 WAALER*, 1967 WRIGHT, 1967 WYSZECKI, 1968 SHEPPARD, 1968 WEALE, 1969 LEBENSOHN, 1969 WALD, 1970 CORNSWEET, 1970 CRUZ-COKE*, 1970 MOTOKAWA, 1970 TREVOR-ROPER*, 1971 PASTORE, 1971 PINCKERS*, 1973 HABER, 1974 EVANS, 1974 VERRIEST*, 1975 PADGHAM, 1976 LINDBERG, 1976 SCHIFFMAN, 1978 KOWALSKI, 1978 STILES, 1978 WASSERMAN, 1979 BOYNTON, 1979 POKORNY*, 1979 SHUTE, 1980 VARLEY, 1980 VOKE, 1981 HURVICH, 1981 JACOBS, 1981 SHERMAN, 1981 UTTAL, 1981 WERTENBAKER, 1982 BARLOW, 1982 FEIN, 1982 MARR, 1982 VARLEY, 1983 MOLLON, 1984 FROVA, 1985 FALK, 1985 FLETCHER*, 1985 OTTOSON, 1985 ZWIMPFER, 1986 FILLACIER, 1987 HILBERT, 1988 HUBEL, 1988 ZWIMPFER, 1989 ISHIHARA, 1991 FOSTER*, 1991 GOURAS*, 1992 HEALEY, 1993 BIRCH*, 1993 ZEKI, 1994 KELLY, 1995 MAUND, 1995 THOMPSON, 1995 WANDELL, 1996 SÈVE, 1997 SMITH, 1998 BACKHAUS, 1998 FAIRCHILD, 1999 MacDONALD, 2000 ATCHISON, 2001 MALACARA, 2001 WIJK*, 2002 LIVINGSTONE, 2002 McINTYRE*, 2003 MAUSFELD, 2003 MOLLON*, 2003 WILKINS, 2005 HUBEL & 2005 VALBERG (See also Perception)

A	A	A
1947 Chemistry Food	ABBOTT, Arthur G. (1898-1982) The Color of Life [On physics, chemistry, food & fashion. 294 pages. YFB RCA BL LC]	New York (USA) McGraw-Hill
1891 Metrology	ABNEY, Sir William de Wiveleslie (1843-1920) Colour Measurement and Mixture [British astronomer & photographer. FRS. On spectral measurement. 207 pages. YFB RCA BL LC]	London (UK) SPCK & New York (USA) Young
1893 Metrology Vision	ABNEY, Sir William de Wiveleslie (1843-1920) Colour Vision, Colour Measurement and Mixture: A New Method [Revision of Abney 1891. 231 pages. See Hunt 1892]	London (UK) Low, Marston
1895 Vision	ABNEY, Sir William de Wiveleslie (1843-1920) Colour Vision, Being the Tyndall Lectures, 1894 [John Tyndall (1820-93). 231 pages. YFB BL]	London (UK) Sampson, Low
1913 Vision	ABNEY, Sir William de Wiveleslie (1843-1920) Researches in Colour Vision and the Trichromatic Theory [418 pages. See Parsons 1915. RCA BL]	London (UK) Longmans, Green
1896 Chemistry Photo- graphy	ACKROYD, William (1862-1912) The Old Light and the New: Dealing with the Chemistry of Colour and the New Photography [On X-ray radiography. 102 pages. BL]	London (UK) Chapman & Hall
1990 Art Printing	ACTON, David (1953-) A Spectrum of Innovation: Color in American Print- making, 1890-1960 [Exhibition catalogue. Worcester Art Museum, MA. 304 pages. BL LC]	New York (USA) Norton
1960 Music	ADAMS, Danton Frank (1904-?) Musical Colour: A New and Revolutionary Method of Creative Colour Schemes for the Artist [English painter & educator. On transposing music into colours. 33 pages. See Karwoski 1938. RCA BL LC]	London (UK) Douglass & Gilson
1862 Dress	ADAMS, Rudolph (1832-?) Die Farbenharmonie in ihrer Anwendung auf die Damentoilette ('Colour-harmony in its application to female-dress') [German artist. 332 pages. See Audsley 1863 1912, Howard 1839 & Schröder 1897. YFB BL]	Leipzig (Germany) Weber
1865 Painting	ADAMS, Rudolph (1832-?) Theorie der Farbenharmonie und Farbgebung ('Theory of colour-harmony and colouring') [144 pages. See Chevreul 1840 & Jaenicke 1878. BL]	Berlin (Germany) Adams
1962 Science	ADLER, Irving (1913-?) Colour in Your Life [North American writer & mathematician. Introduction to the physics, chemistry & biology of colour. 127 pages. See Helman 1967 & Rossotti 1983. BL LC]	New York (USA) Day & London (UK) Dobson
1968 Colorants	ADROSKO, Rita J. Natural Dyes and Home Dyeing [Smithsonian Institution, DC. 153 pages. Bulletin 281. Revised as Natural Dyes and Home Dyeing (1971). See Dean 1999 & Fereday 2003. LC]	Washington DC (USA) Smithsonian Institution 1976 New York
1965 History Painting	AGEE, William C. Synchronism and Color Principles in American Painting, 1910-30	New York (USA) Knodler

	[North American art historian. Exhibition catalogue: 53 pages. On abstraction in art. See Levin 1978, Macdonald Wright 1924 & Spate 1979. YFB LC]	
1979 Metrology Science	AGOSTON, George A. (1920-) Color Theory and Its Application in Art and Design [French chemical engineer & artist. Reliable guide to the science of colour. 137 pages. See Küppers 1982, Osborne 1980 & Rossotti 1983. YFB RCA BL LC]	New York (USA) & Berlin (Germany) Springer 1987 Berlin
1613 Optics Metrology	AGUILÓN, François d' (Aguilonius, 1567-1617) Opticorum ('Optics') [Flemish Jesuit priest, theologian & architect. Contributions & illustrations by Peter Paul Rubens (1577-1640), author of (lost MS) De lumine et coloribus. 684 pages. See Gage 1993, Kepler 1604 & Wade 1998. BL]	Antwerp (Belgium) Plantin & Moretus 1983 Rome
1951 Vision	AHLENSTIEL, Heinz (1891-?) Rotgrünblindheit als Erlebnis: Führer durch die Farbwelt für Rotgrünblinde ('Red-green-blindness as experience: guide through the colour-world for the red-green-blind') [German physicist. 47 pages. English translation (Red-Green Blindness, 1951). See Dvorine 1944. BL]	Göttingen (Germany) Müsterschmidt
1979 Dyeing	AHMED, Mukhtar Ibrahim Coloring of Plastics: Theory and Practice [288 pages. See Harris 1999 & Webber 1979. RCA LC]	New York (USA) Van Nostrand Reinhold
1978 Classification	AKZO COATINGS (1777-) Acoat Color Codification System [Akzo Nobel. Sikkens Color Collection 2021. Includes colour-order system for commercial paints]	Amstelveen (Holland) Akzo
1965 Design	ALBERS, Anni (1899-1994) On Weaving [German-North American textile artist. Black Mountain College, NC (1933-49). 204 pages. See Sutton 1984, Poling 1982 & Weigle 1976. YFB RCA LC]	Middletown CT (USA) Wesleyan University Press 2003 New York
1963 Education Perception	ALBERS, Josef (1888-1976) Interaction of Color [German-North American designer & educator. Bauhaus-master (1923-33). Yale University (1950-60). Boxed set of 150 screenprints & text. CD-ROM (1994). See Albers 1971 & Albrecht 1974. YFB RCA BL LC]	New Haven CT (USA) Yale University Press 1994 New Haven
1971 Education Perception	ALBERS, Josef (1888-1976) Interaction of Color [Short edition of Albers 1963, including selected colour plates. 81 pages. Revised 1975. YFB RCA BL LC]	New Haven CT (USA) Yale University Press
1882 Perception	ALBERT, Eugen d' (1864-1932) Ueber die Änderung des Farbtones von Spectralfarben und Pigmenten bei abnehmender Lichtstärke ('On the change in colour-tones of spectral-colours and pigments owing to decreasing light-levels') [German composer & musician. Born in Scotland; working in Latvia. Booklet: 32 pages. LC]	Leipzig (Germany) Barth
1950 Art Painting	ALBERTI, Leon Battista (1404-72) & MALLE, Louis (1932-95), editor Della pittura ('On painting') [Italian architect & humanist. First published 1436. Latin edition: De pictura (1435). Includes comments on colour. English translation by John Spencer (1956)]	Florence (Italy) Samsoni
1974	ALBERT-VANEL, Michel (1935-)	Paris (France)